

Engaging ears, eyes, brains, minds

Authentic listening at every level

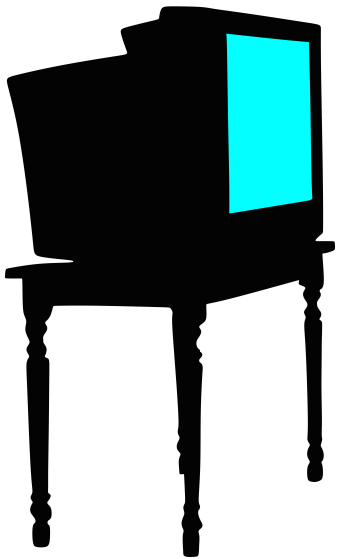
Lewis Lansford

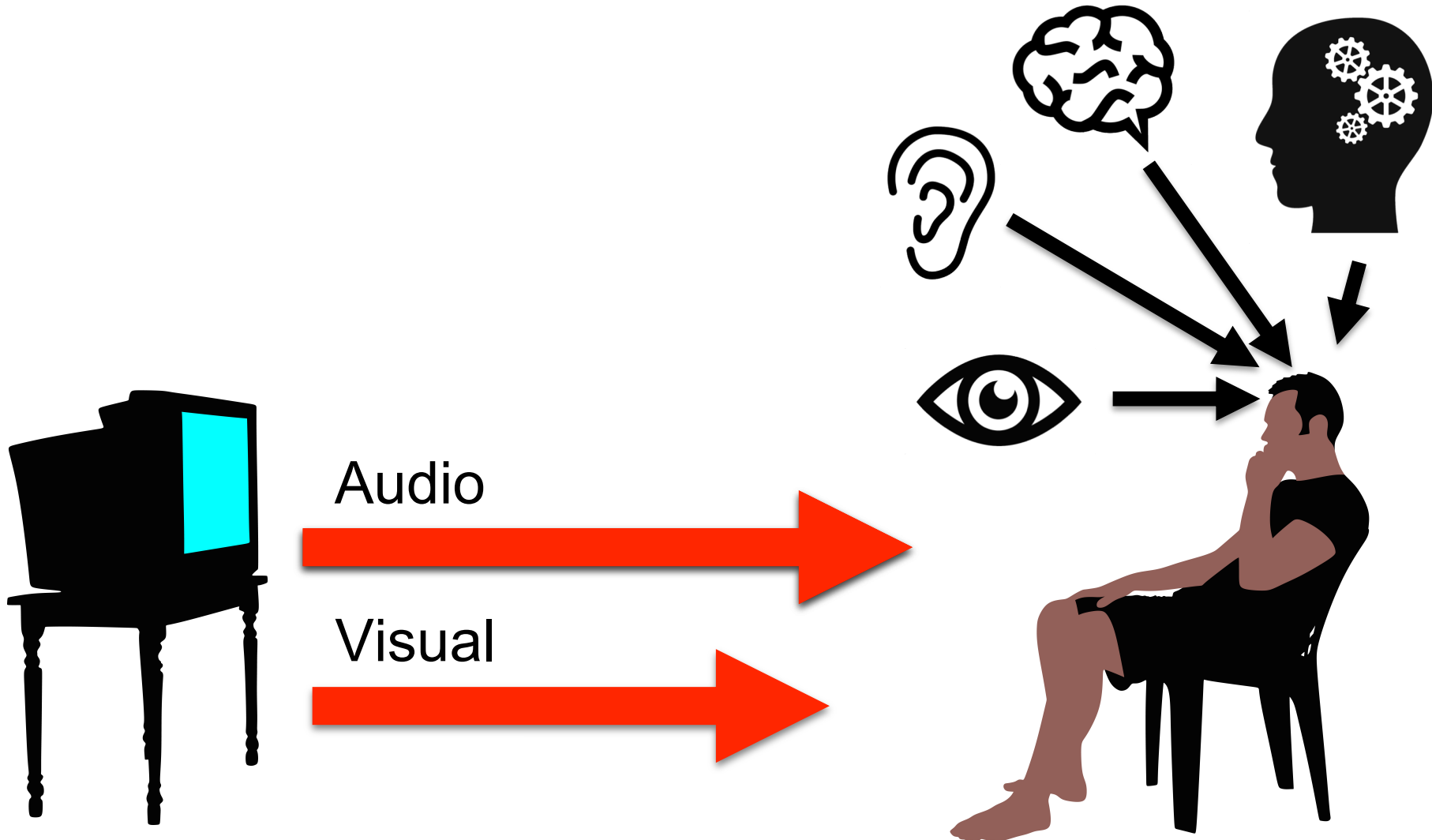
National Geographic Learning author



Lewis got his first taste of teaching English in Barcelona in the late 1980s. The experience inspired him to get a Master's in TESOL, after which he taught at a university language center in Arizona and then a manufacturing company in Japan. In 1995, he took an editorial job with a major publisher in Hong Kong developing materials for Asia, and in 1997 became a freelance editor, project manager and writer in the UK. He has worked on books, videos, tests, audio materials, worksheets, apps and online materials for English learners of all ages across the world. His most recent projects are National Geographic Learning's *Keynote* and *Perspectives*, featuring TED Talks.

Watching TV

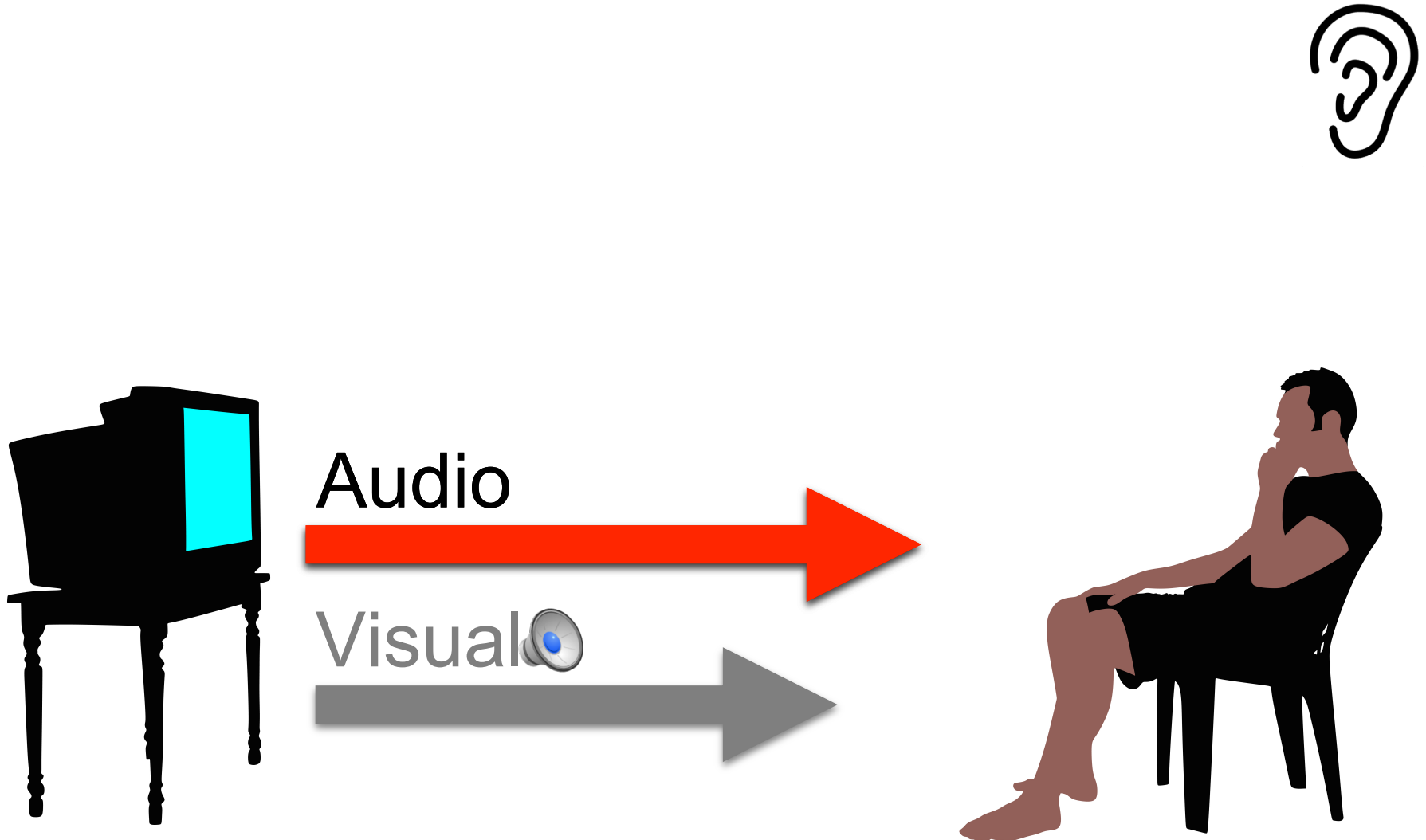








- Make use of all audio – not just voices
- Control difficulty with audio-task interplay
- Plan success-oriented activities



Tom Thum: The orchestra in my mouth



Authentic listening skill:

Listening for non-verbal information

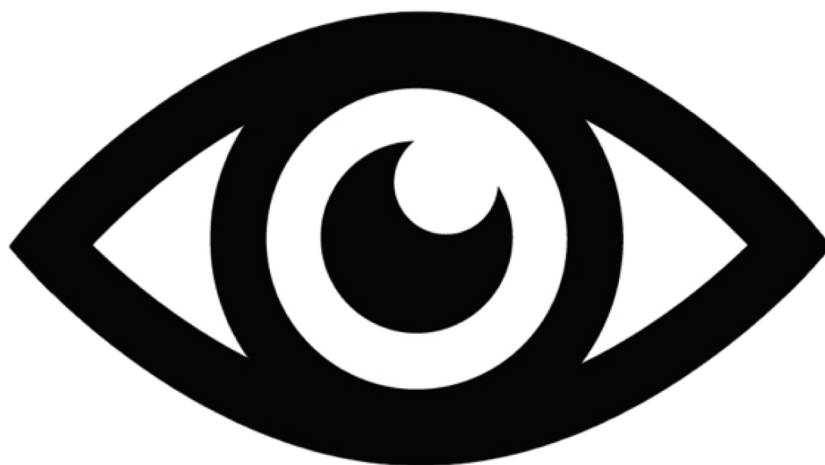


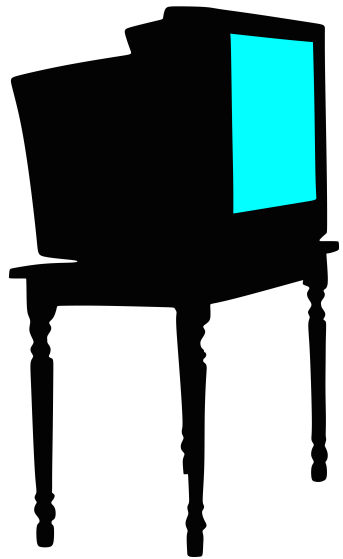
Language:

- A2: concert, playing (n), song, stage
- *It's a ...*
- *There is / are ...*
- Modals of conjecture (B1) – *It could be ... , It might be ...*
- Continuous forms – *They're clapping, He's playing ...*
- A1: music, sing, group, people, person



- Make use of all audio – not just voices
- Control difficulty with audio-task interplay
- Plan success-oriented activities





Audio



Visual





- Use visually rich video to prepare for listening
- Encourage students to tolerate incomplete comprehension
- Use video to promote learner engagement

BRITISH
Academy
Stella Young: I'm not your inspiration, thank you very much



Stella Young: I'm not your inspiration, thank you very much



Authentic listening skill:



Using visual information to anticipate / support listening

Language:

- A1–A2: be born, grow up, normal, sisters
- B1: hang out, fight, achieve, disabled, wheelchair
- past simple
- Present perfect (*She hasn't achieved anything*)

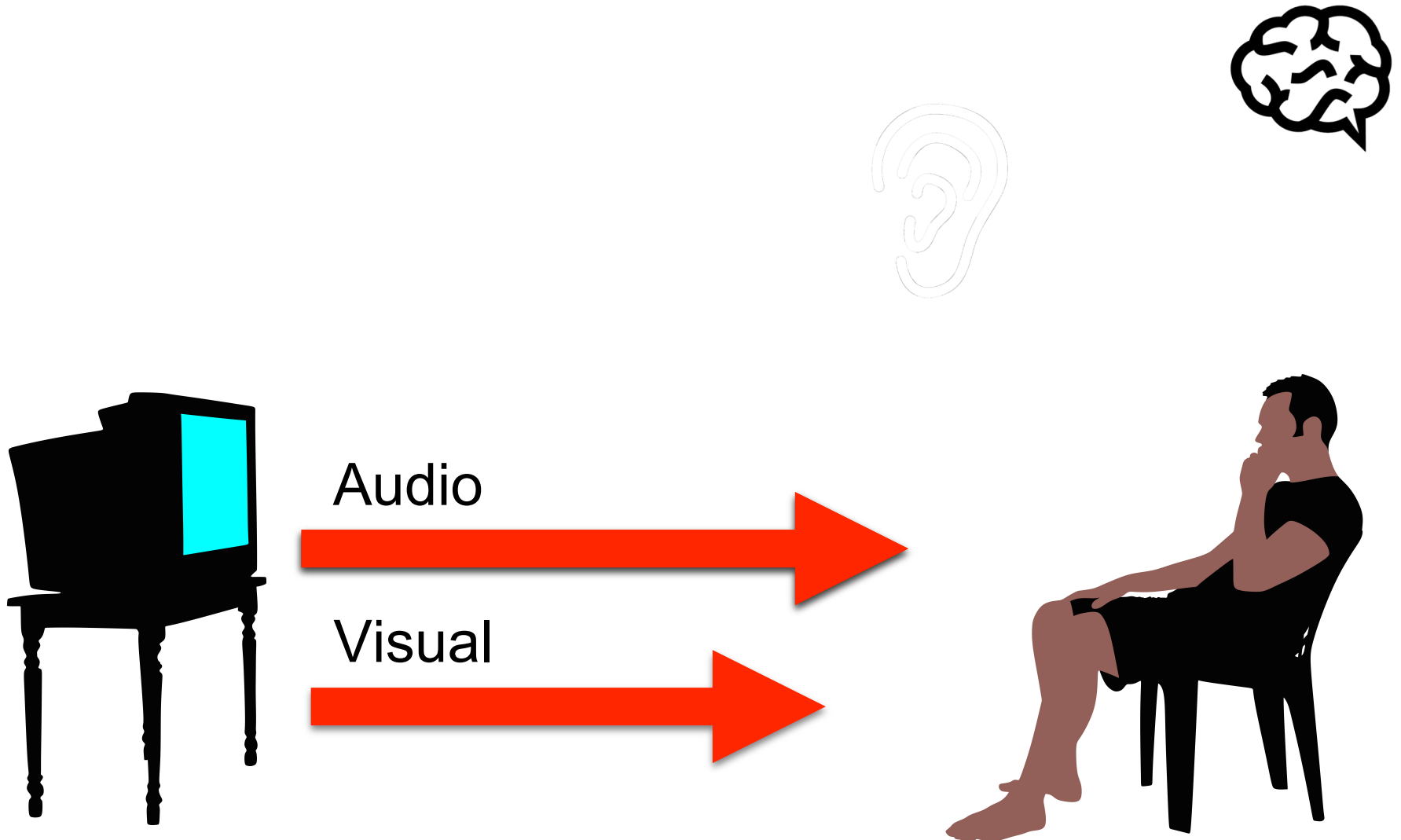
Function:

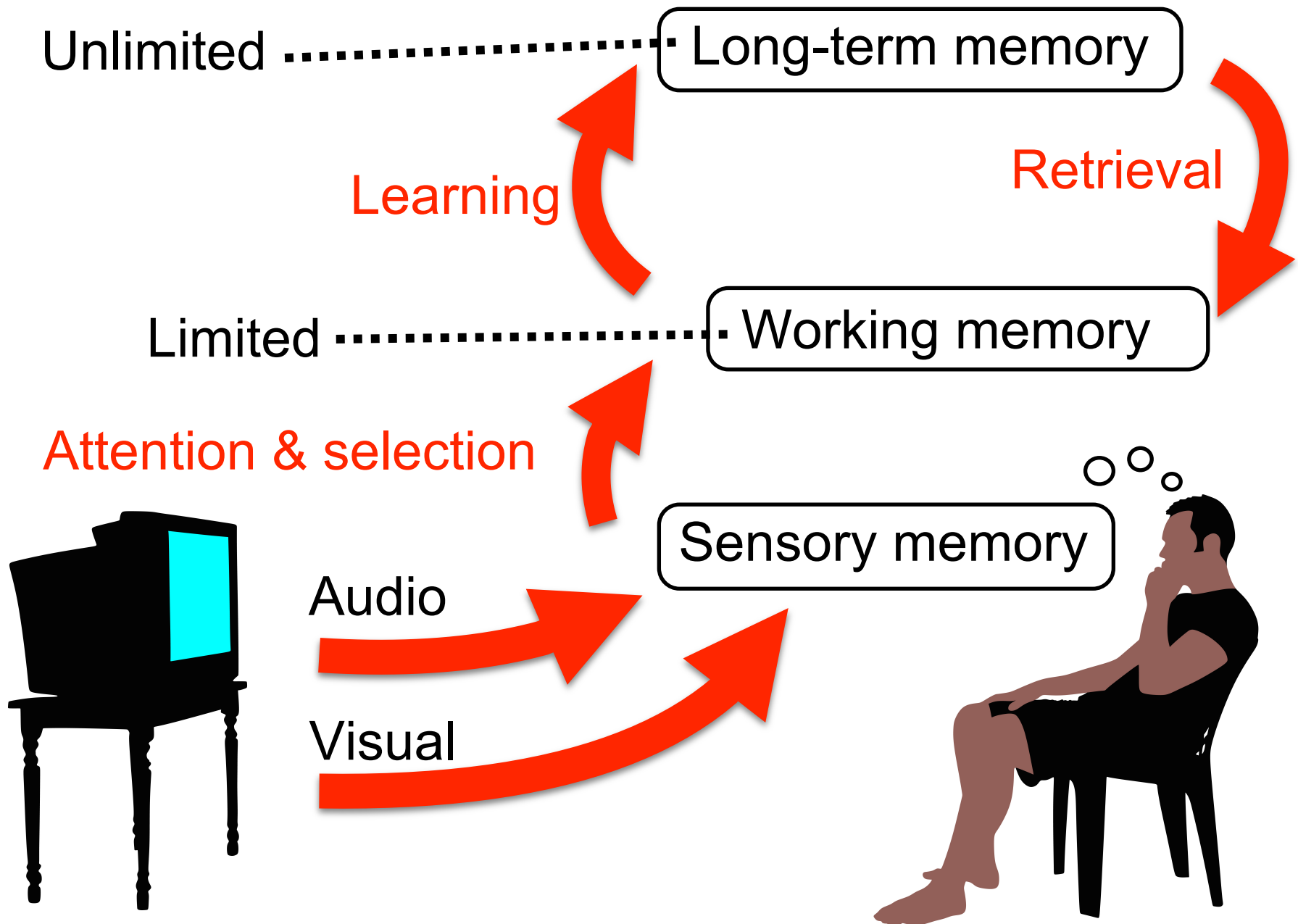
- Self introduction / telling your story



- Use visually rich video to prepare for listening
- Encourage students to tolerate incomplete comprehension
- Use video to promote learner engagement









How video engages the brain:

- Video is processed faster than written text
- Watching video is cognitively less demanding than reading
- ‘Mirror neurons’ activate emotions when we watch video



Control cognitive load:

- Use matching modality (ears and eyes together)
- Avoid video with a lot of interference
- Present input in manageable segments

Elora Hardy: Magical houses, made of bamboo





Authentic listening skill:

Dealing with new vocabulary

Language:

- A1–A2: mushroom, living room, bridge, roof, window, wall
- B1: floor, valley, air conditioning, bug, luxury, basket
- B2: pod, bamboo, fairy, tropics, storey, curve
- Past simple and present perfect

Function:

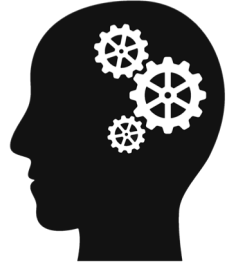
- Describing houses / homes / places



Control cognitive load:

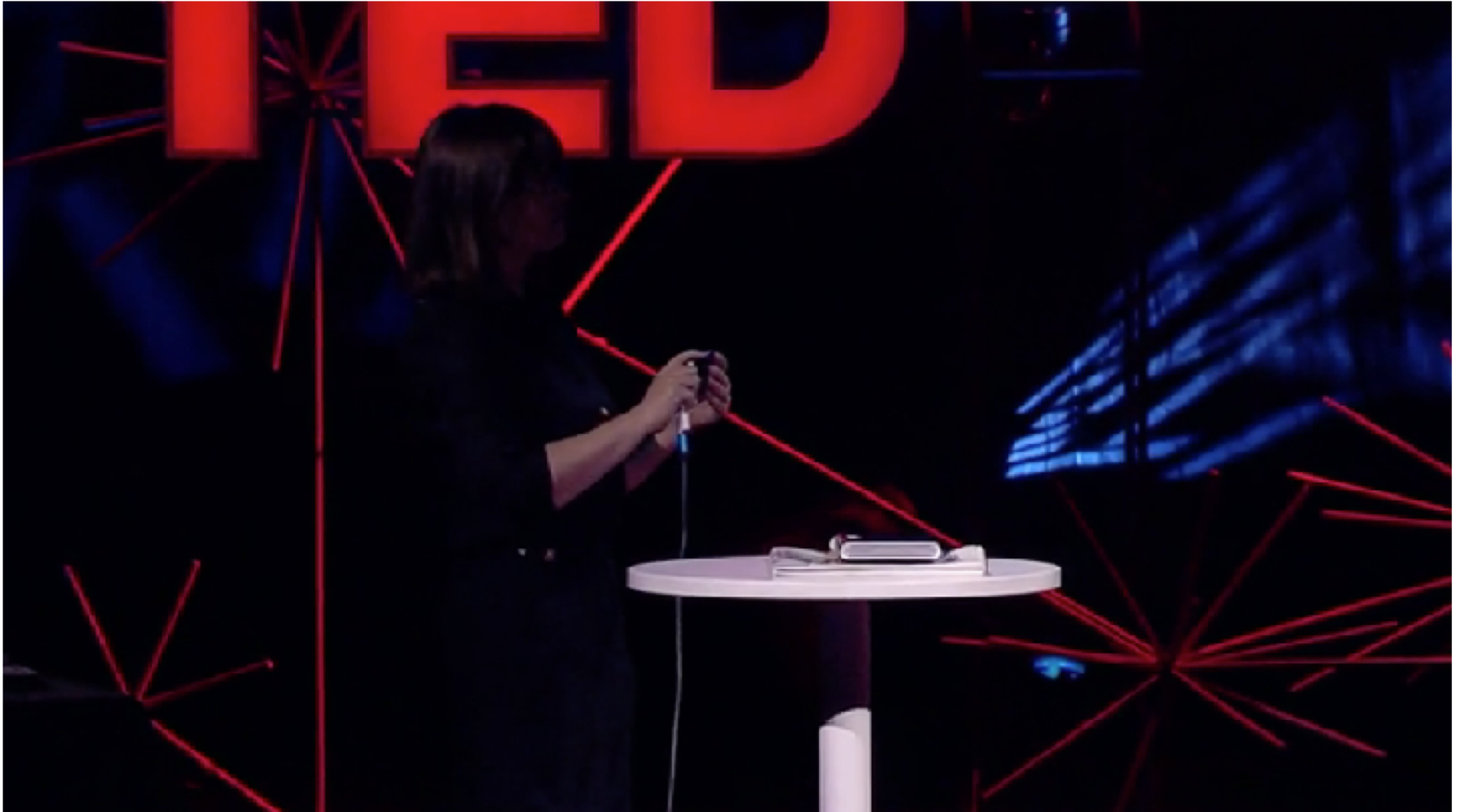
- Use matching modality (ears and eyes together)
- Avoid video with a lot of interference
- Present input in manageable segments





- Engage, motivate with humour, the unexpected, visuals
- Stimulate critical thinking by discussing message
- Use scripts to help learners with the language

Matt Mills and Tamara Roukaerts: Image recognition that triggers augmented reality





Authentic listening skill:

Dealing with fast speech

Language:

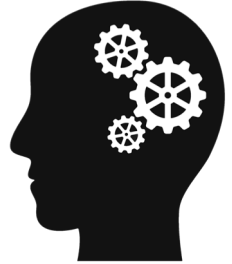
- B2: Digital technology – device, (plug in, router, cable), image, content
- Elision: *Lemme start withis* (Let me start with this)
- Cleft sentences: What we have here is ...

Function:

- Describing a product

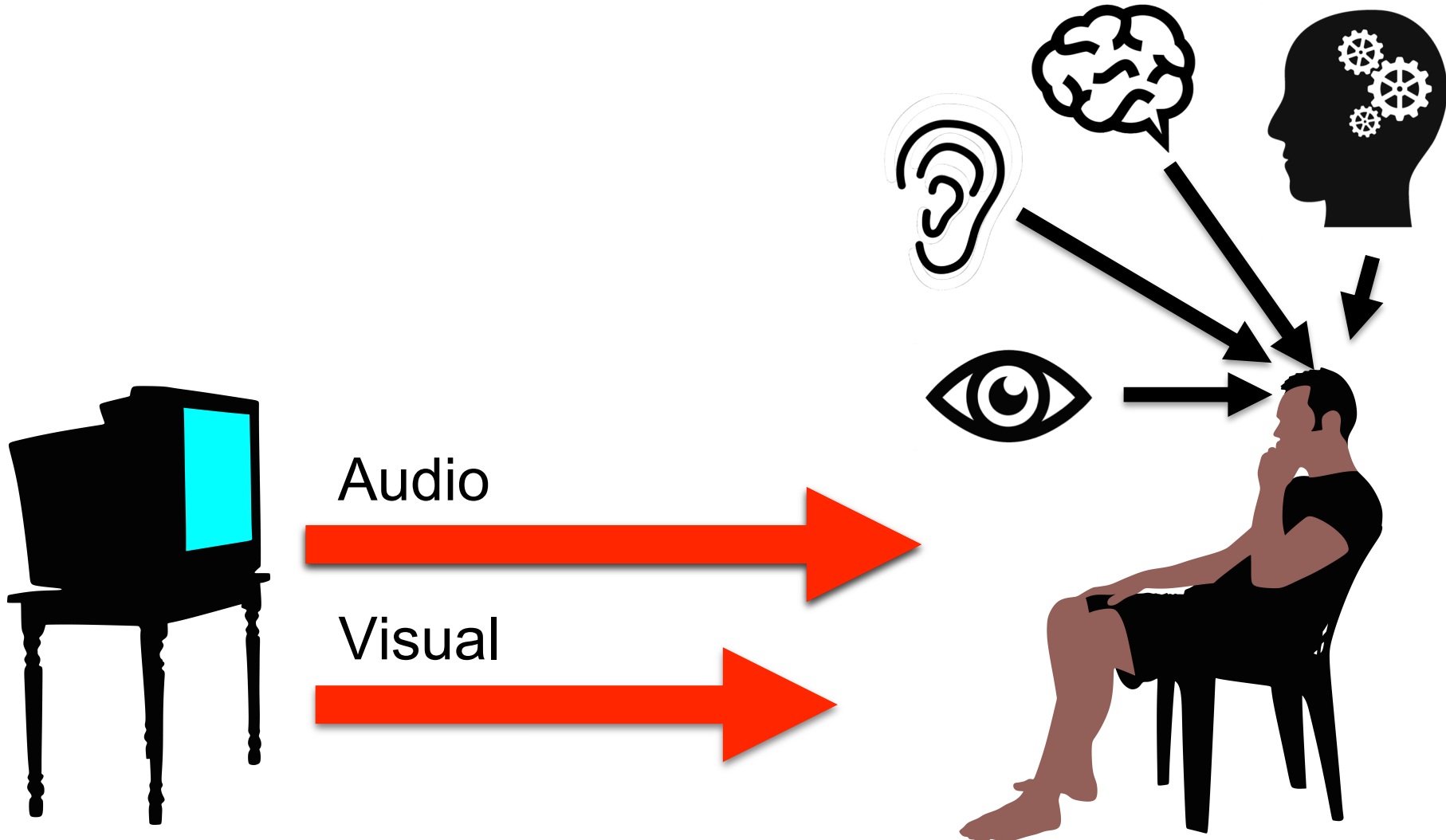
Matt Mills and Tamara Roukaerts: Image recognition that triggers augmented reality

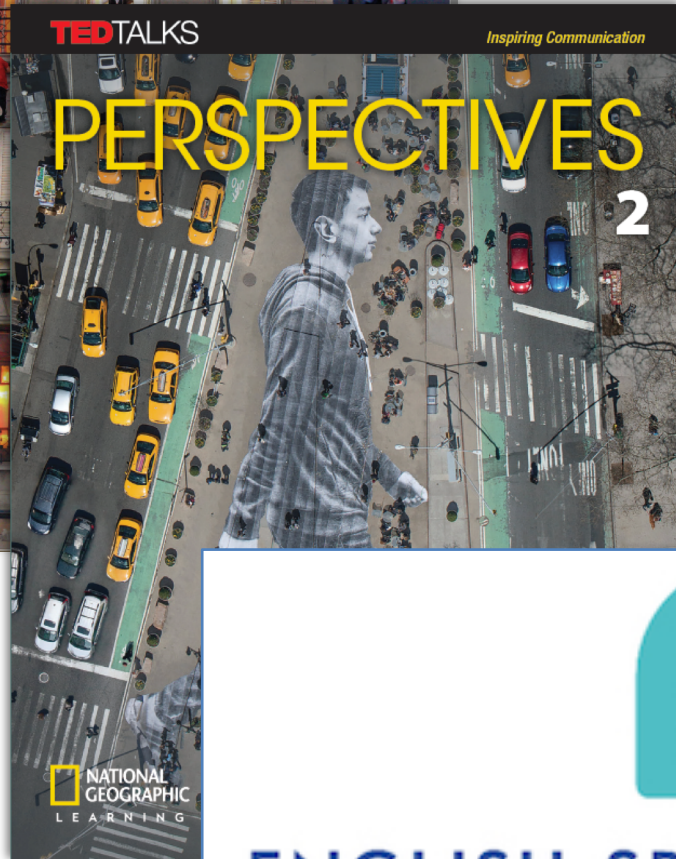
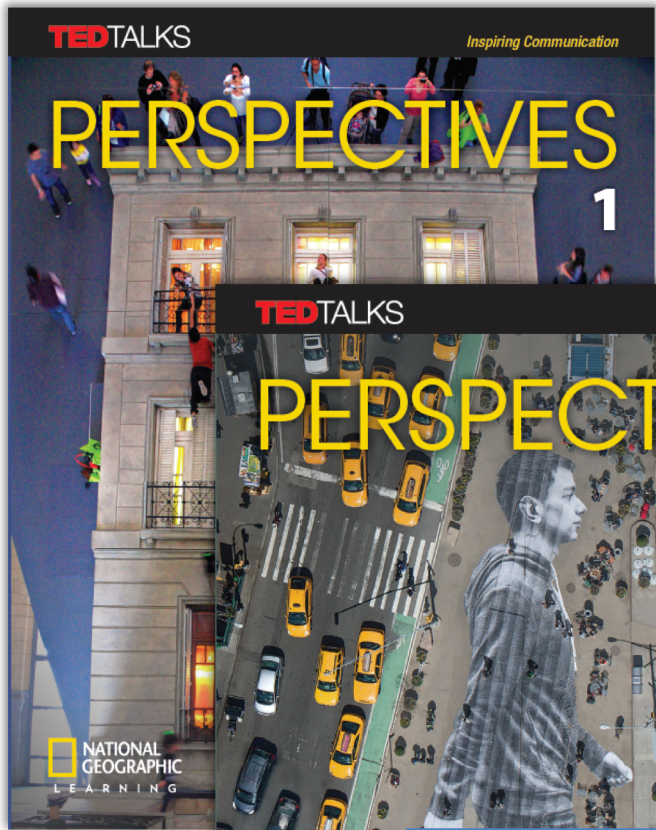




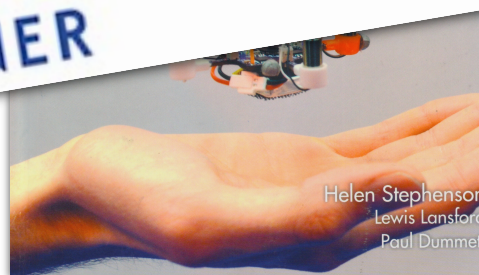
- Engage, motivate with humour, the unexpected, visuals
- Stimulate critical thinking by discussing message
- Use scripts to help learners with the language / listening







ENGLISH-SPEAKING UNION
english language awards
SHORTLISTED



Thanks!

Stay in touch

@LewisLansford 

www.lewislansford.com

Lewis Lansford 

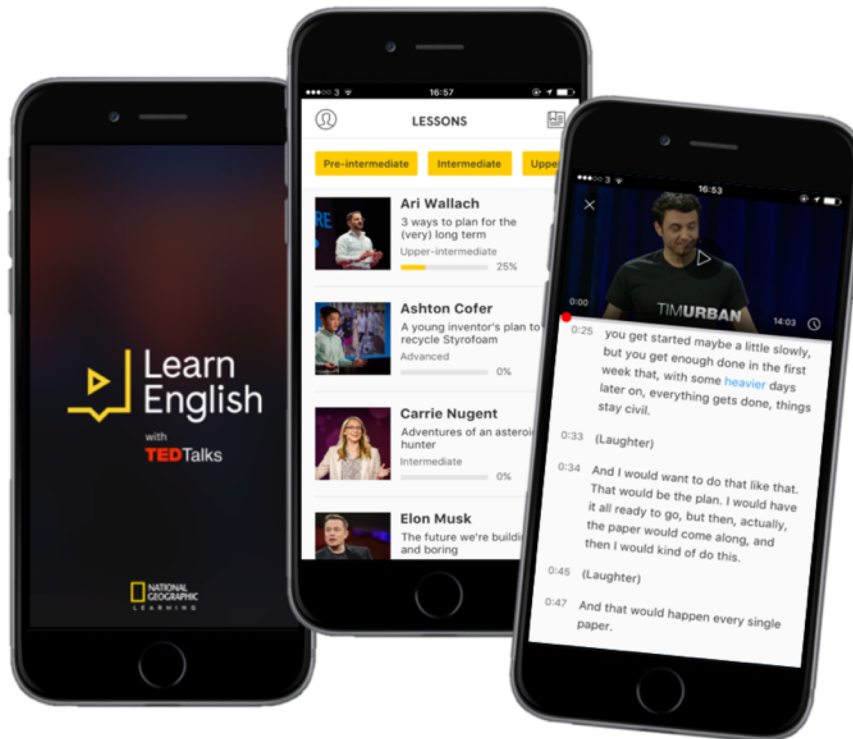
Free worksheet:


<https://teflequityacademy.com/p/tedtalks-worksheet>

For **more information** and a **free worksheet**, click:

<https://teflequityacademy.com/p/tedtalks-worksheet>

NGL.Cengage.com/LearnEnglishwithTEDTalks/resources



 Learn
English
with
TEDTalks

Find your voice
in English

Join National Geographic Learning!

webinars

ELTNGL.com/webinars

in focus

ELTNGL.com/infocus

