7 Opening night

Glossary

Page 77		7.11	blind (v) /blaɪnd/
7.1	opening night (n) /ˈəʊpənɪŋ naɪt/ first public performance ● The actors felt nervous on the opening night and hoped the play would be a success. ❖ Syn: premiere box office (n) /bɒks ˈɒfɪs/ money from ticket sales for a show or film, etc. ● The film became an instant box office	7.12	make sb confused or unable to notice sth • The film's all-star cast blinded us to the weakness of the plot. ➤ blind (adj, adv), blindly (adv), blindness (n) ❖ gloom (n) /'qlu:m/
7.2		7.12	a background or situation that is dark, making it difficult to see clearly; darkness ● I looked out into the gloom, but I didn't see anyone on the dark street. ➤ gloomy (adj) ❖
7.3	genre (n) /'ʒñrə/ a style of film, art, music, etc. which has particular characteristics ● Black comedy is a	Black comedy is a	swiftly (adv) /'swɪftli/ quickly • The singer swiftly rose to fame after his first hit. ➤ swift (adj), swiftness (n) ❖
7.4	film genre which can address serious issues by using humour. ❖ sci-fi (n) /'saɪ faɪ/ abbreviation of science fiction ● I enjoy watching sci-fi series about time travel, such	7.14	triumph (n) /'traɪʌmf/ a great achievement or success ● The fans gathered to celebrate their team's latest triumph. ➤ triumphant (adj), triumphantly (adv) ❖
	as Doctor Who. ❖	7.15	admirable (adj) /ˈædmərəbl/ worth respect or approval ● Despite their
Reading Pages 78-79			admirable performances, neither of the lead actors won an award. ➤ admire (v), admiration (n), admirably (adv)
7.5 7.6	scoundrel (n) /'skaondrel/ a person who cheats, lies or treats others badly • The insurance agent was simply a scoundrel who ran off with his customers' money. saint (n) /seint/	7.16	exaggeration (n) /ɪgˌzædʒəˈreɪʃn/ a statement that makes sth seem much better or worse, larger or smaller in importance than it is • The film was so bad that it would be no exaggeration to call it an absolute flop.
	a very good, kind person • She's regarded as a saint for her volunteer work with the homeless. ➤ saintly (adj) ❖	7.17	➤ exaggerate (v) ❖ masterpiece (n) /'mastəpiss/ a work of art, literature or music that is particularly successful or representative of the artist's work ● Frida Kahlo's self-portrait is considered to be a masterpiece. ❖
7.7	lead actor (n) /liːd ˈæktə(r)/ the actor who plays the main role ● Frances McDormand won an Oscar as the female lead actor in the film Nomadland. ❖		
7.8	release (v) /rr'liːs/ make available to buy, listen to, watch, etc. • When will the band's new album be released? ➤ release (n) ❖	7.18	realism (n) /ˈriːəlɪzəm/ being very like real life ● Fantasy is generally more entertaining than realism in children's books. ➤ realistic (adj), realist (n)
7.9	fictional (adj) /ˈfɪkʃənl/ imaginary and from a book or story ● My favourite fictional character is Arya from Game of Thrones. ➤ fiction (n) ❖ © Opp: factual	7.19	cast (n) /kɑːst/ all the people who act in a play or film The actor Joaquin Phoenix headed the cast of Joker. > cast (v) ❖
7.10	effectiveness (n) /ɪˈfektɪvnəs/ the fact of achieving an aim ● They're experimenting to test the effectiveness of different stage lighting. ➤ effective (adj), effectively (adv) ❖ © Opp: ineffectiveness	7.20	found (v) /faʊnd/ begin an organisation, company, etc. • He founded the newspaper in order to present unbiased reports of current affairs. > founder, foundation (n) ❖

7.21	uncanny (adj) /∧nˈkæni/ strange or mysterious ● He has an almost uncanny ability to predict the weather correctly. > uncannily (adv) ❖	7.32	 spotlight (n) /'spotlait/ a large, bright light that shines onto a stage With the spotlight shining on him, the singer couldn't see the audience.
7.22	alert (adj) /ə'lɜːt/ paying attention and thinking quickly ● When caring for a new-born baby, you have to stay alert at all times. ➤ alert (v) ❖	7.33	playwright (n) /'pleɪraɪt/ sb who writes theatrical plays ● <i>J. M. Barrie</i> was the Scottish author and playwright who wrote Peter Pan. ❖
7.23	narrative (n) /'nærətɪv/ a story; a description of an event ● The book was such a thrilling narrative I didn't want to put it down till the end. ➤ narrate (v), narrator (n) ❖	7.34	screenplay (n) /'skriːnpleɪ/ the script of a film, including the stage instructions for actors and film crew • J.K. Rowling wrote Fantastic Beasts as a screenplay for a film. �
7.24	motion picture (n) /ˌməʊʃn ˈpɪkʧə(r)/ a film made for cinema ● The film industry has come a long way since the first motion pictures of the late 19th century. ❖	7.35	award-winning (adj) /əˈwɔːd wɪnɪŋ/ that has won a prize for an achievement • She has written several award-winning novels. ➤ award (n, v) ❖
7.25	cast (v) /kɑːst/ choose an actor for a particular role in a play or film ● The director Todd Phillips cast Joaquin Phoenix as the Joker. ➤ cast (v) ❖	7.36	adaptation (n) /ædæp'teɪʃn/ a film or series based on a book or a play • Have you seen the latest film adaptation of the book The Call of The Wild? ➤ adapt (v)
7.26	venture (v) /'ventʃə(r)/ dare to say or suggest • He ventured the idea that the painting was a copy and not the original. > venture (n) ❖	7.37	back story (n) /'bæk stɔːri/ background events involving the characters of a story, film, etc. ● The book begins with a brief back story of the relationship between the main characters. ❖
7.27 7.28	tricksy (adj) /'trɪksi/ very complicated and confusing • The special effects were a little too tricksy for my liking. I prefer more realism. ➤ trick (n, v) •	7.38	graphic novel (n) /ˌgræfɪk 'nɒvl/ a book with the story told in pictures, like a comic ● Although it was about a serious social issue, the graphic novel presented the facts in an eye-catching way. ❖
7.29	obscure (adj) /əb'skjʊə(r)/ unclear in meaning ● The plot was too obscure for most of the viewers to understand. > obscure (v), obscurity (n) ❖ directness (n) /də'rektnəs/ the quality of speaking clearly in a simple understandable way ● Shakespeare's classic Romeo and Juliet has a directness that appeals to many people regardless of their educational background. > direct (adj), directly (adv) ❖ Opp: indirectness	7.39	dress rehearsal (n) /dres rɪˈhɜːsl/ the final practice with actors wearing their costumes before the first performance • The director made a few changes to our
-		7.40	stage positions during the dress rehearsal. sequel (n) /'siːkwəl/ a book or film which continues a story from an original one I was delighted to see that the Sherlock Holmes sequel was every bit as good as the original film.
Vocabulary Page 80 7.30 blockbuster (n) /'blokbAstə(r)/		7.41	climax (n) /'klaɪmæks/ the most exciting or important point in a story • The film reached a dramatic climax where the crime was solved a few minutes before the
	a very popular and successful film or book • The series Stranger Things was a blockbuster that made Milly Bobby Brown famous. •	7.42	end. ❖ interval (n) /'ɪntəvəl/ a short break during a cinema or theatre performance ● We had a quick drink in the theatre foyer during the interval.
7.31	soundtrack (n) /'saʊndtræk/ the music for a film ● She bought the CD of the soundtrack from the film Mamma Mia! ❖	7.43	♦ backdrop (n) /'bækdrɒp/ the circumstances in which a story or event is set, which generally affect the action ● <i>The plot unfolded against the backdrop of the French Revolution.</i> ♦

7.44	gripping (adj) /ˈgrɪpɪŋ/ exciting and holding your interest • It was a	Listening Page 82		
	gripping story, full of action and emotion. >> grip (n, v) ❖	7.52	Don't make me laugh! (expr) /dəʊnt meɪk miː lɑːf/	
autobiography (n) /pxtəbarˈɒgrəfi/ a person's life story written by himself or herself • After reading his autobiography,			used when you disagree about sth or think it is stupid • 'I'll never fall for his lies again.' 'Don't make me laugh!' •	
7.46	I appreciate the author's ability to laugh at himself and admit his failings. ⇒ autobiographical (adj) ❖ drop-out (n) /'drop,aut/		You can say that again! (expr) /jux kən ser ðæt əˈgeɪn/ used when you agree with sth that sb said • 'What a waste of time that film was!' 'You can	
	a person who leaves a school or university without completing it ● During the first year of university, there are a high number of dropouts as students realise the course is not for them. ➤ drop out (phr v) ❖	7.54	each to their own (expr) /ixf to ðerr əon/ everybody's taste is different ● I don't understand what you liked about the film, but each to their own. ❖	
7.47	novelist (n) /'npvəlɪst/ an author who writes novels • He rose to fame as a children's novelist and many of his books have been made into films. ➤ novel (n) •	7.55	Speak for yourself (expr) /spixk fə jɔx'self/ used to say that what sb said is different from your experience or opinion ● 'The test was so difficult.' 'Speak for yourself. I found it really easy.' ❖	
7.48	folk tale (n) /ˈfəʊk teɪl/ a traditional old story that was passed down through generations in spoken form • Folk tales can convey ethical messages from historical or fictional events. ❖	7.56	hit the nail on the head (expr) /hɪt ðə neɪl ɒn ðə hed/ express what is exactly right ● The film was awful and the reviewer's comments hit the nail on the head. ❖	
7.49	illustration (n) /ɪləˈstreɪʃn/ a picture in a book ● My grandma's copy of Alice in Wonderland contains black and white illustrations of the characters. ➤ illustrate (v), illustrator (n) ❖	7.57	Tell me about it! (expr) /tel miː əˈbaʊt ɪt/ used to express agreement when you have had the same experience ● 'l'm fed up with seeing that ad.' 'Tell me about it! They show it every half hour during my favourite series!' ❖	
7.50	hilarious (adj) /hr'lɛːrɪəs/ extremely funny • We laughed at the hilarious scenes in the comedy. *	7.58	dedicated (adj) /'dedɪkeɪtɪd/ willing to give all your time and effort (to sth/ sb) ● He is dedicated to his work and seldom takes a day off. ➤ dedicate (v), dedication (n)	
Peop cast drop-o extra	lead actor saint out novelist scoundrel playwright	7.59	 Syn: committed, devoted committed (adj) /kəˈmɪtɪd/ willing to give all your time and effort (to sth/sb) ● They are committed party members who will support their leader at all costs. commit (v), commitment (n) ❖ Syn: dedicated, devoted 	
7.51 halfway (adv) / haːfˈweɪ/		7.60	bizarre (adj) /bɪˈzɑː/ strange, weird ● She told us a bizarre story about having seen a UFO. ❖	
	in the middle (between two points) • They were only halfway home when the weather changed. ➤ halfway (adj)	7.61	stunning (adj) /'st∧nɪŋ/ impressive, extremely beautiful • The drone images of the island are absolutely stunning. >> stun (v) ❖	

Speaking Page 83 7.62 theme park (n) /0izm pazk/ an amusement park based on a theme • When they went to Paris, they spent a day at the Euro Disney theme park. . 7.63 scenario (n) /səˈnɑːriəʊ/ an outline description of a situation or plot • After writing her book, she presented the scenario to her publisher. < 7.64 venue (n) /'venjuː/ the place where an event takes place • The venue for the opening performance is the King's Theatre. . Use your English Page 85 7.65 common knowledge (exp) /'kpmən 'nplidz/ a fact that most people know • It is common knowledge that the lead actor began his career as a stuntman. � 7.66 feature film (n) /fixt[ə fɪlm/ a film with a complete story, not a documentary • The book was adapted as a screenplay for a two-hour feature film. _ 7.67 convey (v) /kən'veɪ/ communicate feelings or information • The film conveys an encouraging air of hope. * 7.68 harsh (adj) /hax[/ cruel or unpleasant • The film portrays the harsh realities of war. ➤ harshness (n) 7.69 high expectations (n pl) /har ¡ekspek'teɪ[nz/ great ambitions • She went to drama school with high expectations of becoming a star. 7.70 leading (adj) /'lixdɪŋ/ first, important • Who is to play the leading role in the next James Bond film? > lead (v)

capture the imagination (expr) / kæptfə ði

attract and hold your interest and make you think • The sci-fi series captured the

a very favourable review • Despite some doubts before the sequel's release, it received rave reviews and became a huge success.

imagination of viewers of all ages.

rave review (n) /,reiv ri'vju:/

7.73 animated (adj) / enimeitid/ with images made to look as if they are moving; made in cartoon form • The film included real actors with animated characters as the aliens. > animation (n), animate (v) 7.74 critical (adj) / kritikl/ analytical, giving opinions on the good or bad qualities of sth . She wrote a critical report of the play after the opening night. > critic (n), criticise (v) . 7.75 sensational (adj) /sen'ser[ənl/ intended to excite or shock people • The sensational news of their divorce quickly spread throughout the media. >> sensation (n) 7.76 supporting (adj) /səˈpɔːtɪn/ playing an important role in a film, but not the main one • He won an Oscar as the best supporting actor of the year. > support (n, v) 7.77 noticeable (adj) /'nəʊtɪsəbl/ easy to notice • There was a noticeable improvement in the team's performance in the second half of the match. > notice (v), noticeably (adv) ❖ _ 7.78 minimal (adj) / mɪnɪml/ very little; the smallest possible • The film was produced at a minimal cost, which is evident in some of the low-quality musical scenes. ➤ minimum (n, adj) ❖ _ 7.79 on the plus side (expr) /pn ðə 'plas ,said/ the advantage is • On the plus side, the lead actor Gary Oldman's performance as Winston Churchill was stunning. . 7.80 extra (n) /'ekstrə/ an actor with a small role in a film • His first

Expressions

capture the imagination Don't make me laugh! each to their own hit the nail on the head on the plus side Speak for yourself.
Tell me about it!
think outside the box
You can say that again!

role was as an extra when he played a Roman

soldier in a battle scene. .

7.71

7.72

I,mædzI'neI[n/

7.91 Writing open-minded (adj) /,əʊpən 'maɪndɪd/ Pages 86-87 willing to consider or accept new ideas • Until the nineteenth century, society in 7.81 tension (n) /'ten[n/ general was not open-minded enough to a feeling of excitement and suspense accept female writers. > open-mindedness (n) • The dramatic background music helped create an atmosphere of tension as the 7.92 imaginative (adj) /I'mædzInətIv/ predator approached. > tense (adj) creative and using imagination • Despite the film's low budget, the producer's imaginative 7.82 biopic (ח) /ˈbaɪəʊpɪk/ use of lighting and sound made it a success. a biographical film • It was a romantic biopic > imagination (n), imaginatively (adv) based on the life of Queen Elizabeth I. ❖ _____ Opp: unimaginative 7.93 obstacle (n) /'pbstəkl/ 7.83 debatable (adj) /dr'bertəbl/ sth that blocks your progress • Her main uncertain, questionable • It's debatable obstacle was finding a publisher to accept her whether there'll be a sequel as the film first book. � received such bad reviews. > debate (n, v) 7.94 engaging (adj) /in'qeidʒin/ interesting; holding people's attention 7.84 dreadful (adj) /'dredfl/ • It was an engaging tale of rags to riches awful, unpleasant • It was such a with an unexpected ending. > engage (v), disappointment because the acting was engagement (n) � dreadful. 💠 _ 7.95 inclusive (adi) /in'klu:siv/ 7.85 encounter (n) /inˈkaʊntə(r)/ including people of all types and backgrounds a meeting which may be unexpected • I was • The sports centre has adapted its facilities still quite shaken an hour after my sudden to be more inclusive for people of all levels encounter with the large snake. of physical ability. > inclusion (n), inclusively > encounter (v) ❖ ... ___ 🕾 Opp: exclusive (adv) ***** __ 7.86 stubbornly (adv) /'stabənli/ 7.96 doodle (n) /'duxdl/ in a determined way • She stubbornly refused a drawing you make when you are thinking to listen to her parents' advice. > stubborn about sth else • He drew doodles of random (adj) ***** _ designs on his notebook during the seminar. 7.87 knowledgable (adj) /'nplickabl/ > doodle (v) ❖ _ who knows many things • Orson Welles was 7.97 abstract (adj) /'æbstrækt/ very knowledgable about filming techniques. unclear or not practical • The image > knowledge (n) ❖ ___ _____ 🗞 Also: represented the abstract concepts of freedom knowledgeable and hope. > abstract (n) ❖ _ 7.88 devoted (adj) /dr'vəutrd/ 7.98 visualise (v) /'vɪʒuəlaɪz/ very loving or caring about sb/sth • The writer imagine how sb/sth looks • I could visualise was a devoted animal lover, who highlighted how the cast would look wearing their the close bonds between the main character costumes on stage. ➤ visualisation (n) and his horse. > devote (v), devotion (n) ❖ _____ Syn: committed, dedicated The arts: compound nouns Live well, study well backdrop motion picture backstory opening night blockbuster rave review Page 88 box office screenplay dress rehearsal soundtrack 7.89 think outside the box (expr) feature film spotlight /θɪnk aʊtˈsaɪd ðə bɒks/ folk tale theme park think differently from the most common way graphic novel • Thinking outside the box, they decided to leading role move out of the city and start their own farm. masterpiece

7.90

chore (n) /t(ɔː(r)/

a necessary routine job which may be boring or unpleasant • Adapting the novel as a screenplay was a difficult chore.

The arts: other nouns

adaptation autobiography biopic climax doodle genre illustration interval narrative realism scenario sci-fi sequel venue

The arts: adjectives

abstract animated award-winning bizarre committed critical debatable

dedicated

dreadful
engaging
gripping
harsh
hilarious
imaginative
inclusive
knowledgable

minimal noticeable open-minded sensational stunning supporting