

Fundamentals

Correlated to Common Core State Standards ELA

Grade 6

Standard Code	Standard Text	Student Book Citations	Additional Teacher Book Citations
Reading Standards for Literature			
Key Ideas and Details			
RL.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	26, 63, 99, 135, 174, 213, 251, 291	T12, T19, T22, T23, T24, T25, T57, T58, T95, T96, T97, T131, T169, T170, T172, T207, T208, T209, T210, T285, T286, T287, T288
RL.6.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	129, 134	T60, T96, T132, T133, T172, T208, T249, T289
RL.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	93, 98, 167, 175	T13, T15, T16, T18, T19, T20, T21, T23, T24, T57, T59, T95, T96, T169, T170, T171, T172, T207, T209, T211, T288
Craft and Structure			
RL.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	4, 26, 62, 98, 134, 174, 212, 250, 290	T13, T18, T23, T58, T97, T131, T132, T208, T247, T248
RL.6.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	245, 250	T57, T60, T61, T131, T133, T209, T247, T248, T249
RL.6.6	Explain how an author develops the point of view of the narrator or speaker in a text.	283, 290	T285
Integration of Knowledge and Ideas			
RL.6.7	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.		T25

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RL.6.9	Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	40	
Range of Reading and Level of Text Complexity			
RL.6.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	10-25, 56-61, 94-97, 130-133, 168-173, 206-211, 246-249, 284-289	T10-T25, T56-T61, T94-T97, T130-T133, T168-T173, T206-T211, T246-T249, T284-T289
Reading Standards for Informational Text			
Key Ideas and Details			
RI.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	37, 75, 149, 187, 227, 265, 297, 304, 305	T71, T72, T107, T184, T222, T224, T225, T260, T261, T262, T263, T299, T300, T301, T302
RI.6.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	36, 105, 110	T71, T146, T183, T185, T222, T225, T302
RI.6.3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	93, 219, 226	T183, T184, T223, T224, T225, T223, T261, T262, T263
Craft and Structure			
RI.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	4, 6, 30, 36, 50, 52, 66, 74, 88, 90, 102, 110, 124, 126, 138, 148, 162, 164, 178, 186, 200, 202, 217, 226, 240, 242, 254, 264, 278, 280, 294, 304	T35, T145, T146, T224, T262, T299
RI.6.5	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.		T221

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RI.6.6	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.		T35
Integration of Knowledge and Ideas			
RI.6.7	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.		T143, T144, T145, T146, T223
RI.6.8	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	257, 264	T259, T260, T261, T263
Range of Reading and Level of Text Complexity			
RI.6.10	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range	34-35, 70-73, 106-109, 142-147, 182-185, 220-225, 258-263, 298-303	T34-T35, T70-T73, T106-T109, T142-T147, T182-T185, T220-T225, T258-T263, T298-T303
Writing Standards			
Text Types and Purposes			
W.6.1	Write arguments to support claims with clear reasons and relevant evidence.	116-119, 270-273	
W.6.1a	Introduce claim(s) and organize the reasons and evidence clearly.	116-119, 270-273	
W.6.1b	Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.	116-119, 270-273	
W.6.1c	Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.	270-273	
W.6.1d	Establish and maintain a formal style.	116-119, 270-273	
W.6.1e	Provide a concluding statement or section that follows from the argument presented.	116-119, 270-273	

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Standard Code	Standard Text	Student Book Citations	Additional Teacher Book Citations
W.6.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	42-45, 80-83, 232-235	
W.6.2a	Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	42-45, 80-83, 232-235	
W.6.2b	Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	42-45, 80-83, 232-235	
W.6.2c	Use appropriate transitions to clarify the relationships among ideas and concepts.	80-83, 232-235	
W.6.2d	Use precise language and domain-specific vocabulary to inform about or explain the topic.	232-235	
W.6.2e	Establish and maintain a formal style.	42-45, 80-83, 232-235	
W.6.2f	Provide a concluding statement or section that follows from the information or explanation presented.	80-83, 232-235	
W.6.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	41, 115, 192-195, 309, 310-313	
W.6.3a	Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	41, 115, 192-195, 309, 310-313	
W.6.3b	Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	41, 115, 192-195, 309, 310-313	

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W.6.3c	Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	192-195	
W.6.3d	Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.	192-195, 310-313	
W.6.3e	Provide a conclusion that follows from the narrated experiences or events.	192-195, 309, 310-313	
Production and Distribution of Writing			
W.6.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	42-45, 79, 80-83, 116-119, 154-157, 192-195, 232-235, 270-273, 310-313	
W.6.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	42-45, 79, 80-83, 116-119, 154-157, 192-195, 232-235, 270-273, 310-313	
W.6.6	Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.	116-119, 270-273, 310-313	
Research to Build and Present Knowledge			
W.6.7	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	121, 159, 197, 268	
W.6.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	40, 78, 114, 152, 190, 230, 268, 308	

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W.6.9a	Apply grade 6 Reading standards to literature (e.g., “Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics”).	40, 78, 114, 152, 190, 230, 268, 308	
W.6.9b	Apply grade 6 Reading standards to literary nonfiction (e.g., “Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not”).	40, 78, 114, 152, 190, 230, 268, 308	
Range of Writing			
W.6.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	8, 27, 29, 32, 33, 40, 41, 42-45, 47, 54, 63, 68, 80-83, 85, 116-119, 121, 154-157, 163, 166, 180, 189, 191, 192-195, 197, 204, 231, 232-235, 237, 253, 269, 270-273, 275, 282, 290, 293, 309, 310-313	T15, T17, T20, T21, T73, T107, T131, T170, T183, T207, T211, T221, T247, T259, T285, T299
Speaking and Listening Standards			
Comprehension and Collaboration			
SL.6.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others’ ideas and expressing their own clearly.	3, 5, 8, 27, 29, 32, 36, 37, 39, 40, 41, 47, 49, 51, 54, 62, 63, 65, 68, 74, 75, 77, 78, 85, 87, 89, 92, 98, 99, 101, 104, 110, 111, 113, 114, 121, 123, 125, 128, 134, 135, 137, 140, 149, 151, 152, 161, 163, 166, 174, 175, 177, 180, 186, 187, 189, 190, 197, 199, 201, 204, 205, 212, 213, 215, 218, 227, 229, 230, 237, 239, 241, 242, 243, 244, 250, 251, 253, 256, 257, 265, 267, 268, 277, 279, 280, 282, 291, 293, 296, 304, 305, 308	T11, T12, T15, T18, T21, T23, T25, T35, T57, T95, T107, T109, T131, T133, T183, T207, T211, T221, T247, T249, T259, T261, T285, T299, T302
SL.6.1a	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	26, 37, 39, 40, 63, 65, 75, 98, 99, 110, 111, 113, 114, 134, 135, 149, 152, 174, 175, 177, 186, 187, 190, 212, 213, 227, 230, 250, 251, 265, 268, 291, 304, 305, 308	

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SL.6.1c	Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.	75	
SL.6.2	Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.	29, 39, 65, 77, 113, 151, 177, 215, 229, 253, 267, 293, 305	
SL.6.3	Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.	270-273	
Presentation of Knowledge and Ideas			
SL.6.4	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.	42-45, 80-83, 116-119, 121, 197, 232-235, 237, 253, 269, 270-273, 275, 309	
SL.6.5	Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.	42-45, 116-119	
Language Standards			
Conventions of Standard English			
L.6.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	7, 42-45, 53, 80-83, 91, 111, 116-119, 127, 153, 179, 192-195, 203, 232-235, 255, 270-273, 295, 310-313	T71, T95, T107, T211, T260, T286
L.6.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	42-45, 80-83, 116-119, 154-157, 192-195, 232-235, 270-273, 310-313	T131, T132, T133, T261
L.6.2b	Spell correctly.	42-45, 80-83, 116-119, 154-157, 192-195, 232-235, 270-273, 310-313	
Knowledge of Language			
L.6.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.		T22

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Vocabulary Acquisition and Use			
L.6.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.	31, 103, 116-119, 153, 217, 281, 310-313	T15, T34, T59, T61, T73, T146, T147, T173, T184, T207, T224, T262, T301
L.6.4a	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	31	T59, T146, T147, T184, T207, T224, T262
L.6.4b	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>audience</i> , <i>auditory</i> , <i>audible</i>).	103, 116-119	T34, T73, T146, T171, T224, T301
L.6.4c	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	153, 217, 281, 310-313	T15, T61
L.6.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	67, 151, 165, 191, 243	T13, T35, T58, T132, T208, T299
L.6.5a	Interpret figures of speech (e.g., personification) in context.	151, 165, 191	T132, T299
L.6.5b	Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.	67	
L.6.5c	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>stingy</i> , <i>scrimping</i> , <i>economical</i> , <i>unwasteful</i> , <i>thrifty</i>).	243	
L.6.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	4, 6, 30, 37, 40, 50, 51, 52, 63, 66, 75, 88, 89, 90, 99, 102, 113, 114, 124, 125, 126, 128, 135, 138, 139, 149, 152, 153, 162, 163, 164, 175, 178, 187, 190, 200, 201, 202, 216, 218, 227, 230, 240, 241, 242, 250, 254, 265, 268, 278, 279, 280, 291, 294, 296, 305	T15, T21, T22, T23, T145, T224, T224