

Life/ Levels 5-6

Reading comprehension

Read the article (The Easter Island statues) and choose the correct option.

1 The origins of the *moai* are...

- a well-documented by archaeologists.
- b the subject of several theories.
- c a complete mystery to the islanders.

2 On Easter Island today, the *moai*...

- a are very important for the island's economy.
- b have lost their significance.
- c are regarded as a problem.

3 The people of Easter Island today...

- a are isolated from the modern world.
- b are often unemployed.
- c depend on foreign visitors.

4 The story of the *moai* can teach us lessons about...

- a our interaction with the environment.
- b the role of art in society.
- c island communities.

Read the article again and choose the correct option.

5 José Antonio Tuki ...

- a is from Easter Island.
- b came to Easter Island to work.
- c carves some statues on Easter Island.

6 The *moai* were made...

- a from rocks on Anakena beach.
- b to be all the same size.
- c miles away from Anakena beach.

7 On Easter Island...

- a there are now more tourists than inhabitants.
- b people fly away to work in places like Chile and Peru.
- c there isn't enough food for everyone.

8 Thor Heyerdahl...

- a proved who had created the statues.
- b was wrong about the origins of the statues.
- c thought the statues had been brought to the island from South America.

9 Jared Diamond thinks that...

- a the forest resources on Easter Island were poor.
- b there were never any forests on Easter Island.
- c it became difficult to grow food after the forests were cut down.

10 Hunt and Lipo's theory about the movement of the statues involves using...

- a wood and stone.
- b ropes and people.
- c wood and ropes