

## Level 2 Grade 7

### Correlated to Common Core State Standards ELA

Standard Code	Standard Text	Student Book Citations	Additional Teacher Book Citations
<b>Reading Standards for Literature</b>			
<b>Key Ideas and Details</b>			
RL.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	16, 94, 96, 124-125, 172, 250, 252, 272, 273, 274, 352, 354, 374, 376	T8-T13, T80-T85, T112-T119, T168-T169, T242-T249, T268-T271, T346-T351, T370-T373
RL.7.2	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	7, 14, 96, 167, 170, 250, 352, 374	T8-T13, T92, T118, T168-T169, T244, T249
RL.7.3	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	14, 16, 94, 112, 120, 170, 352, 345	T112-T119, T243, T244, T346-T351
<b>Craft and Structure</b>			
RL.7.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	6, 14, 15, 94, 111, 120, 165, 170, 176, 190, 240, 250, 266, 272, 273, 344, 352, 368, 374, 392	T9, T10, T11, T12, T89, T90, T116, T169, T246, T269, T270, T347, T348, T349, T372
RL.7.5	Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.	167, 241, 250, 267, 272	T114, T116, T117, T242-T249, T243, T248, T268-T271, T349
RL.7.6	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	87, 120, 170, 250, 252, 376	T10, T80-T85, T89, T92, T113, T114, T243, T244, T350
<b>Integration of Knowledge and Ideas</b>			
RL.7.7	Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	369, 374	T370-T373
RL.7.8	(Not applicable to literature)		

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RL.7.9	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.		T325
<b>Range of Reading and Level of Text Complexity</b>			
RL.7.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	8-13, 88-93, 112-119, 168-169, 242-249, 268-271, 346-351, 370-373	
<b>Reading Standards for Informational Text</b>			
<b>Key Ideas and Details</b>			
RI.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	30, 42, 44, 66, 68, 80, 82, 136, 138, 143, 150, 152, 177, 184, 186, 196, 198, 220, 222, 234, 236, 284, 286, 288-287, 295, 297, 326, 328, 330-331, 338, 340, 378-379, 386, 388, 402, 404	T22-T27, T36-T41, T60-T65, T74-T79, T128-T135, T144-T149, T178-T183, T192-T195, T214-T219, T228-T233, T280-T283, T292-T299, T318-T325, T334-T337, T382-T385, T394-T401
RI.7.2	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	28, 30, 44, 80, 136, 138, 150, 152, 184, 186, 191, 196, 234, 236	T192-T195, T216, T218, T319
RI.7.3	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	30, 66, 68, 220, 234, 236, 291, 295, 328	T148, T193, T216, T217, T292-T299
<b>Craft and Structure</b>			
RI.7.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	5, 20, 28, 34, 42, 57, 58, 59, 66, 67, 72, 80, 86, 110, 126, 136, 142, 150, 184, 196, 211, 212, 220, 226, 234, 265, 278, 284, 290, 295, 296, 314, 315, 326, 332, 338, 367, 380, 386, 402	T24, T26, T38, T60-T65, T75, T76, T78, T130, T132, T133, T146, T147, T176, T179, T181, T193, T215, T216, T217, T218, T228, T232, T233, T247, T281, T283, T323, T324, T336, T383, T384, T396, T398

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Standard Code	Standard Text	Student Book Citations	Additional Teacher Book Citations
RI.7.5	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	21, 28, 177, 184, 288-289, 316, 326, 403	T22-T27, T76, T77, T131, T133, T145, T147, T149, T179, T182, T215, T229, T231, T293, T294, T298, T318-T325, T335, T337
RI.7.6	Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	42, 66, 80, 196, 295, 381, 386	T61, T63, T64, T134, T282, T319, T382-T385
<b>Integration of Knowledge and Ideas</b>			
RI.7.7	Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).		T61, T325
RI.7.8	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	191, 227	T133, T228-T233
RI.7.9	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	84-85, 97, 199, 378-379, 393, 402	T396, T398
<b>Range of Reading and Level of Text Complexity</b>			
RI.7.10	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	22-27, 36-41, 60-65, 74-79, 128-135, 144-149, 178-183, 192-195, 214-219, 228-233, 280-283, 292-294, 317-325, 334-337, 382-385, 394-401	
<b>Writing Standards</b>			
<b>Text Types and Purposes</b>			
W.7.1	Write arguments to support claims with clear reasons and relevant evidence.	18-19, 30, 45, 69, 83, 97, 98-99, 102-103, 123, 139, 153, 172, 173, 186, 187, 199, 222, 223, 237, 253, 274, 275, 287, 298, 304-307, 329, 341, 355, 377, 389, 405	

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Standard Code	Standard Text	Student Book Citations	Additional Teacher Book Citations
W.7.1a	Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.	17, 30, 31, 45, 69, 83, 97, 98-101, 102-103, 123, 139, 153, 173, 187, 199, 223, 237, 253, 295, 287, 298, 304-307, 329, 341, 355, 377, 389, 405	
W.7.1b	Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.	17, 30, 31, 45, 69, 83, 97, 98-101, 102-103, 123, 139, 153, 172, 173, 186, 187, 199, 222, 223, 237, 253, 275, 287, 298, 304-307, 329, 341, 355, 377, 389, 405	
W.7.1c	Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.	17, 31, 45, 69, 83, 97, 98-101, 123, 139, 153, 173, 187, 199, 223, 237, 253, 275, 287, 298, 304-307, 329, 341, 355, 377, 389, 405	
W.7.1d	Establish and maintain a formal style.	98-101, 304-307	
W.7.1e	Provide a concluding statement or section that follows from and supports the argument presented.	98-101, 304-307	
W.7.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	52-53, 160-161, 202-205	
W.7.2a	Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	202-205	
W.7.2b	Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	202-205	
W.7.2c	Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.	202-205	
W.7.2d	Use precise language and domain-specific vocabulary to inform about or explain the topic.	202-205	
W.7.2e	Establish and maintain a formal style.		

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Standard Code	Standard Text	Student Book Citations	Additional Teacher Book Citations
W.7.2f	Provide a concluding statement or section that follows from and supports the information or explanation presented.	202-205	
W.7.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	17, 46-49, 52-53, 69, 154-157, 160-161, 173, 174-175, 206-207, 223, 254-257, 260-261, 275, 310-311, 341, 356-359, 362-363, 389, 406-407, 412-413	T64, T78, T91, T114, T134
W.7.3a	Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	17, 46-49, 123, 154-157, 173, 223, 254-257, 275, 356-359, 406-409	
W.7.3b	Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	17, 46-49, 69, 123, 154-157, 173, 223, 254-257, 275, 356-359, 406-409	
W.7.3c	Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	154-157, 254-257, 356-359, 406-409	
W.7.3d	Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	121, 154-157, 254-257, 341, 356-359, 389, 406-409	
W.7.3e	Provide a conclusion that follows from and reflects on the narrated experiences or events.	46-49, 154-157, 254-257, 356-359, 406-409	
<b>Production and Distribution of Writing</b>			
W.7.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	46-49, 98-101, 104-105, 202-205, 224-225, 254-257, 296, 304-307, 310-311, 341, 356-359, 362-363, 389, 406-409, 412-413	

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Standard Code	Standard Text	Student Book Citations	Additional Teacher Book Citations
W.7.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	46-49, 98-101, 154-157, 202-205, 254-257, 304-307, 356-359, 406-409	
W.7.6	Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.	260-261, 389	
<b>Research to Build and Present Knowledge</b>			
W.7.7	Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.	31, 187, 83, 104-105, 124-125, 139, 160-161, 206-207, 237, 260-261, 329, 341, 362-363, 377, 412-413	T63, T88, T92, T181, T194, T298, T400
W.7.8	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	31, 206-207	
W.7.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	16, 30, 31, 44, 68, 82, 83, 96, 122, 138, 152, 172, 177, 187, 198, 222, 236, 237, 238-239, 252, 274, 286, 287, 297, 328, 329, 340, 354, 376, 377, 388, 404, 406-409	T113, T243, T324
W.7.9a	Apply grade 7 Reading standards to literature (e.g., "Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history:").	16, 96, 122, 172, 222, 274, 328, 354, 376, 404, 406-409	T243

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Standard Code	Standard Text	Student Book Citations	Additional Teacher Book Citations
W.7.9b	Apply grade 7 Reading standards to literary nonfiction (e.g. “Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.”).	30, 44, 68, 82, 138, 152, 177, 187, 198, 236, 237, 238-239, 252, 286, 287, 297, 329, 340, 377, 388	T324
Range of Writing			
W.7.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	4, 17, 45, 46-49, 52-53, 56, 97, 98-101, 104-105, 108-109, 153, 154-157, 160-161, 164, 199, 202-205, 210, 223, 253, 254-257, 260-261, 264, 275, 298, 304-305, 310-311, 313, 355, 356-359, 362-363	
<b>Speaking and Listening Standards</b>			
<b>Comprehension and Collaboration</b>			
SL.7.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others’ ideas and expressing their own clearly.	3, 4, 6, 14, 17, 18-19, 20, 28, 31, 32-33, 34, 42, 45, 50-51, 55, 56, 58, 66, 69, 70-71, 72, 86, 87, 97, 102-103, 107, 108-109, 111, 112, 120, 123, 124-125, 126, 139, 140-141, 142, 153, 158-159, 163, 164, 173, 174-175, 176, 184, 187, 188-189, 190, 196, 199, 200-201, 209, 210, 211, 212, 220, 223, 224-225, 226, 234, 237, 238-239, 240, 250, 253, 258-259, 260-261, 263, 264, 265, 266, 267, 272, 275, 276, 277-278, 279, 284, 287, 288-289, 290, 291, 295, 298, 308-309, 310-311, 312, 313, 314, 315, 326, 329, 330-331, 332, 333, 338, 341, 342-343, 344, 352, 355, 360-361, 362-363, 365, 366, 367, 368, 374, 377, 379, 380, 386, 389, 390-391, 392, 410-411, 412-413	T12, T23, T27, T40, T41, T62, T75, T77, T178, T322, T337

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Standard Code	Standard Text	Student Book Citations	Additional Teacher Book Citations
SL.7.1a	Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	6, 17, 20, 31, 32-33, 34, 42, 45, 58, 66, 69, 70-71, 72, 80, 83, 84-85, 887, 94, 97, 102-103, 111, 120, 123, 124-125, 126, 136, 139, 140-141, 142, 150, 153, 158-159, 166, 167, 170, 173, 176, 184, 187, 188-189, 196, 199, 220, 223, 226, 234, 237, 238-239, 240, 250, 253, 266, 272, 275, 278, 284, 287, 288-289, 290, 295, 298, 315, 326, 329, 330-331, 332, 338, 341, 342-343, 344, 352, 355, 366, 368, 374, 377, 388-389, 376, 386, 389, 390-391, 392, 402, 405, 410-411	
SL.7.1b	Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.	70-71, 102-103, 158-159, 410-411	
SL.7.1c	Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.	4, 6, 18-19, 20, 32-33, 34, 42, 56, 58, 66, 70-71, 72, 80, 84-85, 86, 94, 102-103, 111, 120, 126, 136, 140-141, 142, 150, 158-159, 164, 166, 170, 174-175, 176, 184, 188-189, 190, 196, 200-201, 212, 220, 224-225, 226, 234, 238-239, 240, 258-259, 266, 272, 276-277, 278, 284, 288-289, 290, 308-309, 315, 326, 330-331, 332, 338, 344, 352, 360-361, 368, 374, 378-379, 380, 386, 392, 402, 410-411	T337
SL.7.1d	Acknowledge new information expressed by others and, when warranted, modify their own views.	17, 31, 45, 69, 70-71, 83, 84-85, 97, 102-103, 123, 136, 139, 153, 158-159, 173, 187, 199, 223, 237, 253, 258-259, 275, 287, 298, 308-309, 310-311, 329, 341, 355, 360-361, 362-363, 377, 389, 390-391, 405, 410-411, 412-413	
SL.7.2	Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.	18-19, 32-33, 42, 45, 52-53, 70-71, 160-161, 174-175, 188-189, 196, 199, 224-225, 238-239, 253, 260-261, 276-277, 288-289, 298, 310-311, 330-331, 342-343, 362-363, 378-379, 390-391, 411-412	T337



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Standard Code	Standard Text	Student Book Citations	Additional Teacher Book Citations
SL.7.3	Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.	32-33, 50-51, 69, 83, 94, 97, 102-103, 140-141	
<b>Presentation of Knowledge and Ideas</b>			
SL.7.4	Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.	17, 31, 32-33, 34, 42, 45, 50-51, 123, 139, 140-141, 153, 158-159, 173, 187, 199, 200-201, 220, 223, 237, 258-259, 275, 287, 308-309, 329, 341, 355, 360-361, 377, 378-379, 389, 410-411	T25, T75, T134, T179, T194, T247, T270, T400
SL.7.5	Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.	123, 158-159, 200-201, 224-225, 275, 308-309	T247
SL.7.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.	50-51, 69, 102-103, 104-105, 173, 258-259, 275, 308-309, 360-361, 410-411	T11, T179
<b>Language Standards</b>			
<b>Conventions of Standard English</b>			
L.7.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	29, 67, 137, 163, 164, 166, 170, 172, 173, 174-175, 176, 184, 187, 188-189, 190, 196, 197, 199, 200-201, 221, 224-225, 226, 234, 237, 238-239, 251	
L.7.1a	Explain the function of phrases and clauses in general and in specific sentences.	29, 166, 167, 170, 173, 176, 184, 187, 188-189, 196, 197, 199,	
L.7.1b	Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.	197, 221, 251	
L.7.1c	Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.	137, 164, 166, 170, 174-175, 176, 184, 188-189, 190, 196, 200-201	
L.7.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	167, 170, 174-175, 188-189, 196, 199, 353, 375	

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Standard Code	Standard Text	Student Book Citations	Additional Teacher Book Citations
L.7.2a	Use a comma to separate coordinate adjectives (e.g., <i>It was a fascinating, enjoyable movie but not He wore an old[,] green shirt</i> ).	353	T353
L.7.2b	Spell correctly.		
<b>Knowledge of Language</b>			
L.7.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.		
L.7.3a	Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.		T99, T100
<b>Vocabulary Acquisition and Use</b>			
L.7.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.	15, 43, 81, 95, 151, 171, 235, 327, 339, 387	T9, T24, T37, T38, T63, T75, T78, T90, T116, T131, T147, T180, T181, T182, T230, T232, T233, T246, T269, T281, T323, T336, T348, T372, T383, T384, T395, T396, T398
L.7.4a	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	15, 43, 81, 151, 171, 339	T9, T24, T38, T63, T75, T78, T90, T116, T181, T230, T233, T246, T281, T336, T348, T372, T383, T384, T396, T398
L.7.4b	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).	43, 151, 327, 387	T9, T24, T37, T78, T90, T116, T131, T147, T180, T230, T246, T269, T281, T323, T348, T395
L.7.4c	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	95	T232, T372
L.7.4d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	15, 171, 235, 339	T182

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Standard Code	Standard Text	Student Book Citations	Additional Teacher Book Citations
L.7.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	81, 121, 171, 185, 235, 273, 296, 403	T11, T26, T64, T75, T78, T117, T130, T145, T147, T169, T217, T231, T232, T233, T246, T247, T270, T283, T294, T324, T348
L.7.5a	Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.	81, 235	T11, T26, T64, T73, T78, T217, T246, T247, T270, T324, T348
L.7.5b	Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.	121	T117, T145, T147, T169, T232, T233, T283, T294, T349
L.7.5c	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).	171, 185, 273	T130
L.7.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	5, 6, 17, 20, 31, 34, 45, 50-51, 57, 58, 69, 72, 83, 86, 97, 110, 111, 123, 126, 139, 142, 153, 165, 166, 173, 176, 185, 187, 190, 199, 211, 212, 223, 226, 235, 237, 240, 265, 266, 275, 278, 285, 287, 290, 298, 314, 315, 329, 332, 341, 344, 355, 367, 368, 377, 380, 389, 390-391, 392, 405	T8, T22, T36, T60, T74, T80, T112, T128, T144, T168, T178, T192, T214, T228, T242, T268, T280, T292, T318, T334, T346, T370, T382, T394, T321