WORLD THIRD EDITION ENGLISH

New to this Edition

The following new and updated features of *World English*, Third Edition are based on research and consultation with instructors and learners from around the world:

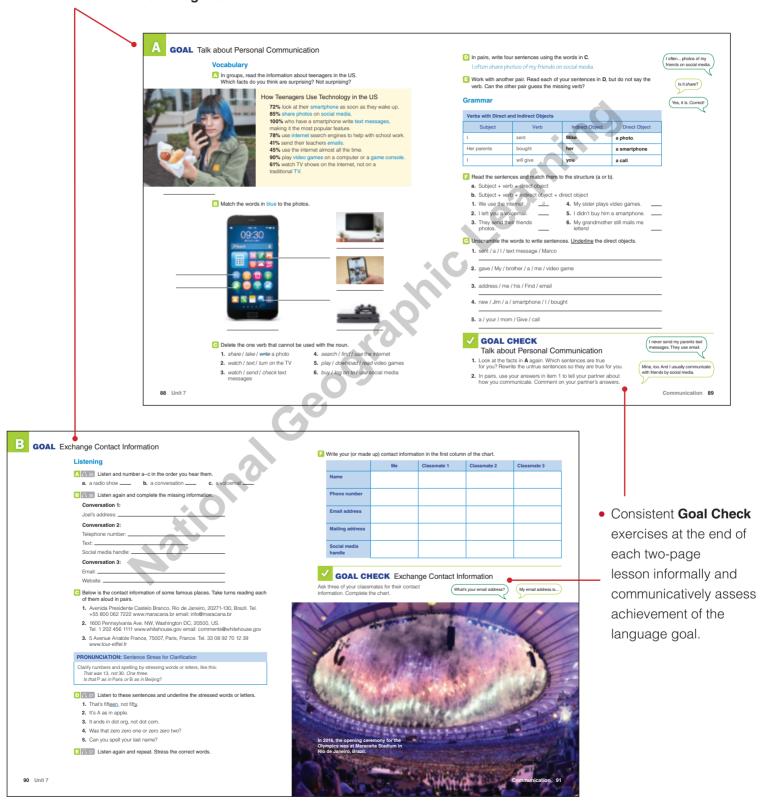
- New and updated content and ideas from sources like National Geographic and TED feature real people and places to provide meaningful and fascinating springboards for language learning and communication.
- New "My World" exercises guide learners to personalize and share their opinions about real-world topics.
- Extended Writing and Communication lessons feature writing models and explicit skill instruction to provide increased opportunities for meaningful learner output.

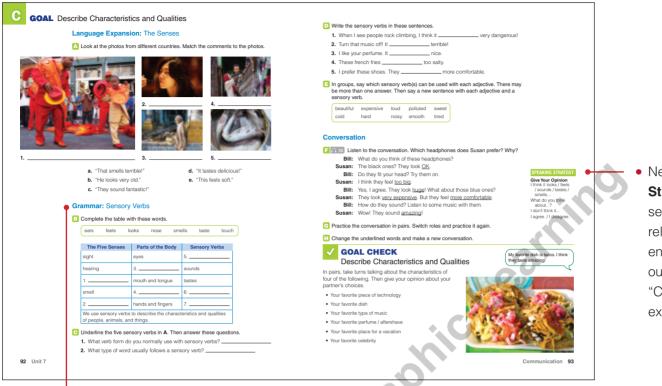
- An extended, optional Video Journal section at the end of each unit features amazing video from either National Geographic or TED.
- A new Grammar Reference section in the appendix provides additional grammar support and practice while offering flexible instructional opportunities.
- Updated technology includes My World
 English Online for independent practice and the Classroom Presentation Tool for in-class support.



 New and updated content and ideas from sources like National Geographic and TED. Each two-page lesson teaches the language and skills needed to achieve





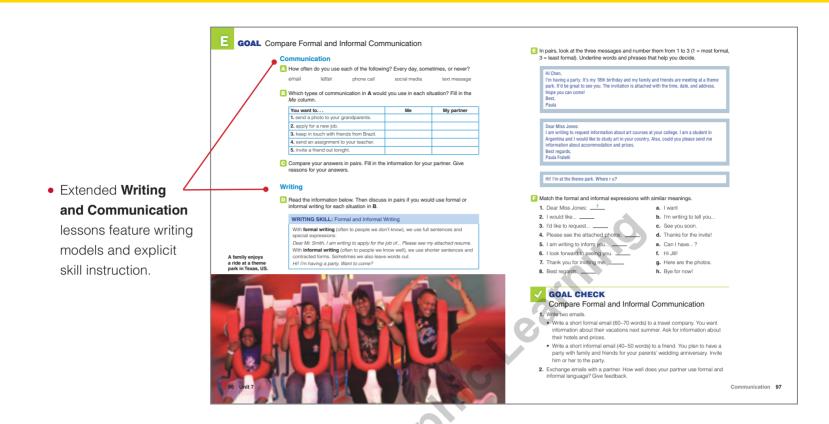


New Speaking Strategy sections provide relevant ways to enhance learner output in the "Conversation" exercises.

• Each Grammar section is enhanced by flexible and additional support and practice in the new Grammar Reference section in the Appendix of the Student Book.

GOAL Compare Types of Communication





 An extended, optional two-page Video Journal section at the end of each unit features fascinating video from either National Geographic or TED.



Teaching a Unit of World English

Overview

The third edition of **World English** includes new and updated content and ideas from sources like National Geographic and TED, which feature real people and places to provide meaningful and fascinating springboards for language learning and communication.

In this edition, new My World activities guide learners to personalize and share their opinions about real-world topics. Also, a new Grammar Reference in the appendix provides additional grammar support and practice while offering flexible instructional opportunities.

Each unit is divided into five two-page lessons, including newly extended Writing and Communication lessons that feature writing models and explicit skill instruction to provide increased opportunities for meaningful learner output. In addition, an extended, optional Video Journal lesson at the end of each unit features amazing video from either National Geographic or TED.

At the beginning of every lesson, a concrete objective focuses students' attention on what they will be learning. At the end of the lesson, a communicative Goal Check gives students an opportunity to apply what they've learned and lets both teachers and students check student progress.

Unit Opener

Each unit opens with a two-page spread featuring a striking photo. These photos have been chosen both to illustrate the unit theme and to provide material for discussion. Before beginning the unit, students can describe the photo, name things they see in it, and guess when and where the photo was taken. The two discussion questions then lead students into the topic, introducing key concepts and vocabulary.

In this Teacher's Book, an introduction to the unit theme and an overview of the unit are provided to orient the teacher to the scope of the unit and to give additional information that may be useful in discussing the unit theme. Throughout the lesson, Teaching Tips and Listening / Reading / Speaking / Writing Strategy boxes explain the purpose of activities and provide useful information to benefit instruction beyond the textbook. Furthermore, For Your Information boxes contain additional facts about the topics under discussion.

Vocabulary

Lessons A and C both begin with a short exercise presenting lexical items related to the unit theme. In Lesson A, the vocabulary section introduces the core words that students will need to discuss and learn about the unit topic. These are presented in context, with text or pictures to aid students in understanding. After completing the exercises in this section, students have a written record of the meanings of the words, which they can refer to later. The lesson notes in this Teacher's Book contain a Word Bank of supplementary vocabulary that can be used in exercises or taught as enrichment.

Grammar

World English features an explicit grammar syllabus, with individual grammar points tied to the unit theme. Grammar points are taught in Lessons A and C of each unit. They are used together with the vocabulary items in the opening presentation of each lesson, and then explicitly presented in a box with examples, rules, and usage notes.

Controlled practice with each grammar structure is followed by freer production. A variety of exercise types engages students and allows them to develop grammar knowledge in multiple skill areas.

The lesson notes in this Teacher's Book contain a brief summary of each grammar point for teacher reference, as well as an additional Grammar Practice exercise.

In addition, there are grammar worksheets in the back of this Teacher's Book. Each unit has two worksheets, one for each of the grammar points in Lessons A and C.

Listening

Lesson B focuses on building students' listening skills. Students listen to content from a variety of sources, including conversations, radio programs, interviews, lectures, and podcasts, and complete a series of tasks of graded difficulty. Some tasks require them to listen for the gist or main idea, while others ask them to find numbers, details, or further information. Post-listening tasks help students explore and personalize what they've heard.

Audio scripts for all listening activities, including video scripts, can be found in the back of this Teacher's Book.

Pronunciation

The pronunciation component of **World English** emphasizes stress, intonation, reductions, and other features to make learners' English more natural and comprehensible to a wide international audience. Students first learn to recognize a feature of English pronunciation and then to produce it. Examples are presented in the audio recording in the context of the unit theme. Students begin by listening; then, they repeat with the audio recording and practice freer production of the features while interacting with their peers.

Language Expansion

The first part of Lesson C is a Language Expansion activity meant to broaden students' vocabulary around the unit theme by introducing a closely related group of lexical items. These are presented in context and are used immediately in writing and then speaking, giving students more options when doing the Grammar and Conversation activities that follow in Lesson C.

Conversation

Each unit contains example conversations that highlight the vocabulary and grammar of the lesson in a contextualized way while serving as models of natural communication for students. Speaking Strategy boxes accompany conversations to provide relevant ways to enhance learner output.

Reading

Lesson D is centered around a reading passage, which complements the topic of the unit. A wide variety of reading exercises helps increase students' comprehension and build critical thinking skills. The newly added Goal Check in this lesson provides students with an explicit focus for their reading and discussion.

The lesson notes in this Teacher's Book include Reading Strategies that can help students more effectively engage with and understand the passages.

Writing and Communication

In this edition, the extended Writing and Communication lessons provide students with explicit skill instruction and give them opportunities to generate and convey ideas related to the unit theme.

Newly expanded writing exercises provide a fully scaffolded progression from controlled practice to authentic production, using explicit skill explanations and models to guide students.

In contrast to the controlled speaking practice in the Conversation sections, the Communication exercises give freer speaking practice with the structures and vocabulary that students have learned. These carefully designed exercises provide opportunities for personal expression within a controlled field of language so that all students can feel confident of success.

The lesson notes in this Teacher's Book often include expansion activities for further practice related to the lesson goal. For classes where even more practice of free communication is desired, this book also contains 12 Communication Activity Worksheets, which may be photocopied, one for each unit. The activities reinforce the vocabulary and structures from the unit while giving students another opportunity to express their own ideas in English.

This Teacher's Book also contains 12 additional writing worksheets, which may be photocopied. These optional exercises provide students with scaffolded practice that allows them to refine their writing skills.

Video Journal

Each unit of **World English** concludes with an authentic National Geographic video, TED Talk, or Foundations video featuring stories from people and places around the world. Before You Watch exercises present new words that students will hear and give some background information about the video. Students watch the video several times while completing exercises that ask them to identify general themes as well as specific information. They give their responses to the video in After You Watch exercises.

An updated video program features information about each video and on-screen activities for students to complete as they watch.

Additional Student Support Features

Real Language This feature highlights high-frequency expressions from everyday conversations.

Word Focus This feature presents and explains additional vocabulary used in exercises, as well as commonly used collocations.

National Geodraphic Learning